

2009 London Course Calendar

Course calendar selections shown on pages 39-43 are contingent upon minimum class size requirements. Courses are subject to change and even though they are “likely” to be offered during the noted terms, they may also be cancelled. On Demand courses may be added based upon student interest expressed on the Course Pre-Approval Form. Please submit your Course Pre-Approval Form early to ensure that courses of interest receive scheduling consideration.

Course #	Course Title	Winter Jan-Mar	Spring Mar-May	Summer I Jun-Aug	Summer B Jun-Jul	Summer II Jul-Sep	Fall Oct-Dec
INTERNSHIPS							
ITE 478	Part-time Internship (Business)	.	.	.		.	.
ITE 478	Part-time Internship (Fashion, Interior Design)	.	.	.		.	.
ITE 478	Part-time Internship (Media Production)	.				.	
ITE 478	Part-time Internship (Liberal Arts)	.		.			
ITE 478	Part-time Internship (Visual Communication)		.				.
BUSINESS							
☞ ACG 241	Principles of Accounting	.	.			.	.
ACG 242	Principles of Financial Accounting		.			.	.
ACG 243	Principles of Managerial Accounting	.	.			.	.
BUS 141	Introduction to Business	.	.		.	.	.
☞ BUS 141	Introduction to Business	.	.			.	.
BUS 240	Business Communications	.	.		.		.
☞ BUS 240	Business Communications	.	.			.	.
BUS 241	Principles of Microeconomics	.	.			.	.
BUS 242	Principles of Macroeconomics	.	.			.	.
BUS 340	Business Law	.	.		.	.	.
BUS 345	Business in the International Environment	.	.		.	.	.
☞ BUS 345	Business in the International Environment	.	.		.	.	.
BUS 401	Professional Business Development	.	.			.	.
BUS 442	Business in Europe		.		.		.
BUS 480	Strategic Management	.	.			.	.
CSM 220	Computer Concepts	.				.	.
☞ CSM 220	Computer Concepts	.	.			.	.
MGT 246	Principles of Finance	.	.				.
MGT 250	Leadership and Management	.	.		.	.	.
☞ MGT 250	Leadership and Management	.	.			.	.
MGT 255	Contemporary Ethics	.				.	.
☞ MGT 255	Contemporary Ethics	.	.			.	.
MGT 310	Computer Applications and Systems	.	.			.	.
MGT 320	Organizational Behavior	.	.			.	.
☞ MGT 320	Organizational Behavior	.	.			.	.
MGT 325	Production and Operations Management	.	.			.	.
MGT 345	Project Management		.			.	.
MGT 440	Entrepreneurship	.				.	
MGT 445	Creative Problem Solving	.			.	.	
MGT 450	International Trade and Finance		.				.
MGT 490	Advanced Topic in Management	.				.	
MKT 244	Principles of Marketing	.	.		.	.	.
☞ MKT 244	Principles of Marketing	.	.			.	.
MKT 344	Marketing Research	.				.	.
MKT 444	International Marketing		.		.		.
QMB 240	Introduction to Business Statistics

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LIBERAL ARTS							
ART 200	History of Art I	•	•				•
☞ ART 200	History of Art I	•	•		•	•	
ART 201	History of Art II	•	•				•
ART 301	Photography as an Art Form	•	•				•
ART 302	Survey of Contemporary European Art		•				
ART 303	Survey of British Museums	•	•		•	•	•
ART 304	Aesthetics	•	•		•	•	•
ART 310	History of Cinema					•	
ART 311	The Films of Alfred Hitchcock		•				
ART 312	History of the Theatre	•	•		•	•	•
ENG 101	Composition and Rhetoric	•	•		•	•	•
ENG 102	Research & Advanced Composition	•	•		•	•	•
☞ ENG 102	Research & Advanced Composition	•	•		•	•	•
ENG 210	Creative Writing I			•	•		
ENG 312	Survey of British Literature	•			•		
ENG 411	The English Novel						•
ENG 412	The English Novel on Film						•
ENG 413	Literary London		•		•		
FRE 101	Elementary French I		•		•		
HIS 301	History of London	•	•		•	•	•
HIS 312	Modern Europe						•
HIS 410	The U.S. in the World Affairs						•
MTH 111	Liberal Arts Mathematics	•	•		•	•	•
☞ MTH 111	Liberal Arts Mathematics	•	•			•	•
MTH 120	Decision Mathematics	•	•		•	•	•
MUS 271	African-American Music History					•	
PHL 201	Introduction to Philosophy/Logic	•					
POL 201	Comparative Political Systems						•
PSP 101	Public Speaking	•	•			•	•
PSY 201	General Psychology I	•	•			•	•
☞ PSY 201	General Psychology I	•	•			•	•
SCI 201	Current Issues in Biology	•					
☞ SCI 201	Current Issues in Biology	•	•	•	•	•	•
SCI 202	Global Environmental Issues	•	•				•
☞ SCI 202	Global Environmental Issues	•	•			•	•
SOC 217	Cross-Cultural Relations	•	•		•		•
☞ SOC 217	Cross-Cultural Relations	•	•			•	•
SOC 302	World Religions	•	•				•
SOC 317	Cross-Cultural Problem Solving	•					
SOC 319	Sociology of Dress and Adornment		•				
INTERIOR DESIGN							
INT 104	Textiles for Interiors	•	•			•	•
INT 105	Interior Drafting	•	•			•	•
INT 202	Interior Design Elements	•	•			•	•
INT 203	Interior Design Principles	•	•				•
INT 204	Perspective and Sketch Rendering	•	•				•
INT 206	Visual Communication	•	•				•
INT 261	History of Interior Design I		•				•
INT 262	History of Interior Design II	•					

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INTERIOR DESIGN							
INT 268	Computer-Aided Design I				•		
INT 270	Special Topics in Interior Design				•		
INT 271	Historic Interiors of London				•		
INT 272	Historic Architecture of London				•		
INT 280	Three-Dimensional Design				•		
INT 302	Lighting Design		•				•
INT 303	Resources and Materials	•	•			•	•
INT 304	Building Systems and Codes	•				•	
INT 305	Introduction to Detailing	•	•				•
INT 350	Residential Design I	•	•				•
INT 351	Furniture Design				•	•	
INT 361	Commercial Design I	•	•				•
INT 364	Working Drawings and Specifications		•				•
INT 365	Residential Design II	•	•				•
INT 367	Interior Illustration						•
INT 374	Hospitality Design						•
INT 375	Retail Store Design	•	•				
INT 401	Professional Business Development	•	•				•
INT 452	Event Design		•				
INT 454	Universal Design	•				•	
INT 455	Portfolio, Presentation and Marketing	•	•				•
INT 461	Innovative Design	•	•				
INT 462	Historic Restoration						•
INT 463	Computer-aided Design II	•	•		•	•	•
INT 466	Computer-aided Design III				•	•	•
MEDIA PRODUCTION							
MVC 461	Audio Engineering						•
MVC 467	Advanced Music Production Techniques	•	•			•	•
VID 101	Survey of Media Technologies		•				
VID 162	Audio I	•	•			•	•
VID 163	Video Techniques I	•					
VID 164	Script Writing I	•	•		•	•	•
VID 220	Editing and Post-Production I	•	•			•	•
VID 259	Electronic Music I	•	•			•	•
VID 260	Survey of Music and Sound for Video	•	•			•	•
VID 261	Pre-Production	•				•	•
VID 262	Audio II	•					
VID 263	Video Techniques II	•	•			•	•
VID 266	Producing and Directing		•				
VID 267	Script Writing II	•					
VID 268	Survey of Documentary Film	•	•			•	•
VID 269	Acting for the Camera	•	•		•	•	•
VID 271	African-American Music History					•	
VID 272	Sight, Sound and Motion	•					
VID 310	History of Cinema					•	
VID 320	Editing and Post-Production II	•					
VID 359	Electronic Music II		•				
VID 362	Lighting for Television and Video					•	
VID 363	Video Techniques III	•					

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MEDIA PRODUCTION							
VID 365	Videography	•	•			•	•
VID 368	Computer Animation I						•
VID 370	Writing for the Media				•		
VID 372	Audio Post-Production for Video	•	•			•	•
VID 373	World Cinema	•					
VID 374	European Cinema	•	•			•	•
VID 382	Audio Field Recording Techniques					•	
VID 401	Professional Business Development		•				
VID 464	Promotion and Distribution		•				
VID 473	Video Techniques IV		•				
VISUAL COMMUNICATION							
CIS 102	Introduction to Macintosh®	•	•			•	•
DES 101	Basic Principles of Design	•	•			•	•
DES 102	Color Theory	•	•			•	•
DES 103	Freehand Drawing	•	•			•	•
DES 210	Figure Drawing	•	•		•	•	•
DES 401	Advanced Drawing						•
EMD 350	Web Design I		•				•
GDE 251	Graphic Design I	•	•				•
GDE 351	Graphic Design II	•	•			•	•
GDE 352	Graphic Design III	•				•	
GDE 451	Graphic Design IV	•	•		•	•	•
GDE 452	Graphic Design V	•	•		•	•	•
ILL 254	Basic Illustration I	•	•			•	•
ILL 255	2D Animation I		•				•
ILL 355	Illustration II	•	•			•	•
ILL 356	Illustration III	•	•			•	•
ILL 358	Computer Animation I		•				
ILL 452	Narrative Illustration					•	
ILL 457	Illustration IV		•				•
PHO 251	Photography Foundation	•	•		•	•	•
PHO 350	Color Photography	•					
PHO 351	Photographic Studio	•					
PHO 353	Photographic Studio	•	•			•	
PHO 354	Narrative Photography		•				•
PHO 451	Advanced Photo Studio		•				
PHO 453	Fashion Photography	•	•		•	•	•
PHO 454	Advertising Photography		•		•		
PHO 455	Architectural Photography						•
PHO 456	Photojournalism	•			•		
VCD 250	History of Visual Communication	•	•			•	•
VCD 251	Typography I		•				•
VCD 252	Creative Thinking	•	•			•	•
VCD 258	Fashion Photography			•	•		
VCD 351	Typography II		•				•
VCD 352	Computer Graphics I	•	•			•	•
VCD 353	Painting I	•					
VCD 354	Painting II	•					

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VISUAL COMMUNICATION							
VCD 356	Photoshop	•				•	
VCD 358	Advertising Art Direction		•		•		•
VCD 451	Typography III						•
VCD 452	Package Design						•
VCD 454	Computer Graphics II						
VCD 455	Business Practices in Visual Communication		•				•
FASHION DESIGN WITH MARKETING							
FAS 104	Principles of Design I	•	•	•			•
FAS 106	Principles of Design II	•	•	•			•
FAS 107	Concept to Customer	•	•				•
FAS 108	Garment Construction	•	•	•			•
FAS 109	Fashion in Context	•	•				•
FAS 111	Marketing Fashion	•	•	•			•
FAS 201	Fashion Retailing		•				
FAS 202	Marketing Research		•				•
FAS 203	Digital Imaging	•	•				•
FAS 204	Visual Culture	•	•				
FAS 206	Fashion in Culture	•	•				•
FAS 207	Portfolio One (Fashion Sketching)	•	•				•
FAS 208	3D Form and Construction I	•	•	•			•
FAS 209	3D Form and Construction II	•	•	•			•
FAS 212	Design Research	•	•				•
FAS 213	3D Form and Construction III	•	•				•
FAS 214	Textiles		•				
FAS 216	Fashion Promotion	•	•				•
FAS 217	Contemporary Visual Merchandising				•		
FAS 218	Portfolio Two		•				
FAS 219	Customer Profiling	•	•				
FAS 221	Fashion Show Production	•	•				•
FAS 238	Special Topic: Jewellery			•	•		
FAS 260	Fashion Styling	•	•		•	•	•
FAS 301	Creative Drape and Volume		•				•
FAS 303	Brand Strategy	•	•				
FAS 304	Marketing Development		•				•
FAS 305	Fashion Media Communication		•				
FAS 306	Fashion Debates	•	•				•
FAS 307	Design Development (Womenswear)	•	•	•			•
FAS 310	Menswear/Sportswear	•	•	•			•
FAS 323	Trend Forecasting	•	•	•		•	•
FAS 327	Accessories - Millinery	•				•	•
FAS 405	Contemporary Issues		•				•
FAS 406	Creative Marketing		•				•
FAS 421	Fashion Journalism	•	•		•	•	•
FAS 453	Professional Practice						•
FAS 454	eMarketing Fashion			•			
FAS 455	Supply Base Management	•					

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